



Student Book



Unit 16 A.B.C.

A Pre-reading Activity

1. Read the explanation below.

A play is a piece of writing that tells a story through the actions and words of characters. It's usually performed on a stage.

A play script consists of:

Characters: anybody or anything that takes part in the play

Scene:
a single
situation of
action in the
play

Setting: the time and place of a scene Plot: the structure or story of the play Theme:
a message
communicated
by the play

B Reading Activity

1. Listen and read.



A.B.C.

Scene 1: In a wood

Narrator: Deep in the woods, four...well, actually, three boys and one

brainy bird, Mr. Woodwise, were hiding in a bush in front of

a cave guarded by a pack of giant wolves.

Kibby: Ahh...CHOO!!!

Mark (whispering): Shhh...! Be quiet, Kibby! If Jacko knows we're here, we're in

trouble.

Kibby (grumbling): I'm sorry, but I'm itching all over.

Mr. Woodwise (hissing): Stop moaning, Kibby Boy! If we can't rescue Miss Suzie by

midday tomorrow, Jacko will offer her to King Anacobra as a

sacrifice and she'll be turned into stone!

Tom: A dear little cat sacrifice, oh poor Miss Suzie....

Mark (tearfully): It's all my fault. I shouldn't have taken her to school with me

in the first place.

Mr. Woodwise: Pull yourselves together, boys. Remember what Mrs. Pepper

taught us in our scouts' class on Monday? A.B.C!

Boys together (blankly): A...B...C....

Mr. Woodwise: Oh, come on. Even though I was sitting on a branch outside

the classroom window, I could still hear what she said loud and clear. She told us to practise three things – Aim, Brain,

and Courage – when facing a problem.

Mark: Oh, yes! I remember now. So... our **aim** is to rescue Miss Suzie from

bad Jacko, and get past those wolves.

Tom: Then we need to use our **brains** to find the way to do so.

Kibby (proudly): And lastly, we've got to have **courage** to get these things done, right?

Narrator: The ABC team brainstormed and finally worked out a way to save Miss

Suzie. They once learned from a science class that wolves can hear high-pitched noises that humans can't. Mark then borrowed Uncle Ben's ultrasonic device, used to keep stray animals off his farm. They

turned on the device and the guard wolves ran away confused.

Scene 2: In the cave

Narrator: Mr. Woodwise flew into the cave, and after seeing Miss Suzie, untied

her. And Kibby, yes, our Kibby Boy plucked up courage and offered

himself as bait to bad Jacko.

Jacko (fiercely): Whoa! What is this? A lanky little boy here alone in my cave.

Kibby (scared): I've come to rescue Miss Suzie. You'd better give her up now or....

Jacko (laughing): Ha Ha Ha...or what? Well, I think with your long thin body, you'll

make an excellent post once you've been turned into stone. Don't you

think so?

Narrator: Jacko rushed towards Kibby who yelled and ran out of the cave as if he

would never be able to run again.

Scene 3: In the wood

Narrator: Chasing Kibby, Jacko fell headlong into a pit dug out by Tom and

Mark. Mrs. Pepper arrived.

Mrs. Pepper (yelling): Jacko, you're grounded! You will clean the school toilets for

months and months until you are sorry for what you've done!

Miss Suzie (happily): Meow....

Boys together: Hooray! An Absolutely Brilliant Conclusion indeed!

© Post-reading Activity

1. Match the information about the play.

1. Characters • In a wood and in a cave

2. Theme • To be successful, you need to have goals in life, be clever, and

be brave.

3. Setting • Narrator, Kibby, Jacko, Mark, Mr. Woodwise, Miss Suzie, Tom,

Mrs. Pepper, the wolves

4. Plot • Three young boys and Mr. Woodwise helped save Miss Suzie,

a cat, from the villain Jacko. At the end of the story, Jacko was

punished by Mrs. Pepper for torturing a cat.

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D Vocabulary

Learning B o x

Looks, movements, and sounds

These verbs can be used to describe how we look at something, move or make sounds.

Looks



Glare means to look angrily.

Stare means to look at something hard for a long time.

Glance means to look at something quickly and look away.

Peep means to take a quick look at something from somewhere hidden.

Movements



Dash means to run quickly.

Tiptoe means to walk on your toes slowly and quietly.

Stagger means to walk as if you may fall over.

Creep means to move slowly and without being seen.

Sounds

Grumble means to make a complaining, or an unhappy sound.

Hiss means to make an 's' sound.

Gasp means to speak as if you can't breathe.

Yell means to shout loudly.



 Take turns acting out the scenarios, using the vocabulary from above. Guess what sound, look, or action each person is doing.

Scenario 1: A cat balancing on a fence **Scenario 2**: Being in space

Scenario 3: A dog when it greets you on the doorstep **Scenario 4**: A shopkeeper telling off a naughty child

Scenario 5: A monkey taking fruit from **Scenario 6**: Sharing a secret a table

Scenario 7: On a spying mission **Scenario 8**: Escaping from somewhere

2. Co	mplete		es, using the		'.
	glance		stared		nbled
	dashed	l	staggered	peep	ed
	glared		gasping	crep	t
		ive picked up the was written on t	e old watch and _ he back.		at it. Something
	The firefigior air.	hter	out of the b	urning building	,
		r om behind a colu	into the muse umn.	eum and	at the
4. S	she	at hir	n angrily. 'It was	n't my fault,' he	
_		at the dri	s thirsty, so he _ nks, and grabbed		
B	ramn	nar		Learnin	g
In	itensifie	rs		Вох	
		s are adverbs th jectives, or othe	at are used to ad r adverbs.	d force to the m	eaning
Ез	xample:	This food is abso I've been so busy I completely dis I'm fully aware o	today. I'm totally agree with you.	exhausted.	
	oose ar		rom the Lear	ning Box to r	make the
1. S	she's	b	rilliant at maths.		
2. I		under	rstand your positi	on.	
3 V	011, LO		rightl		

4. I didn't _____ realise that you were so worried.

Sound and Spelling

Spelling Guide

Words spelt with y



Some y spellings have an i sound. Examples: pyramid, system, gym, mystery Some y spellings have an ai sound. Examples: cry, shy, python, cycle

1. Listen and say.



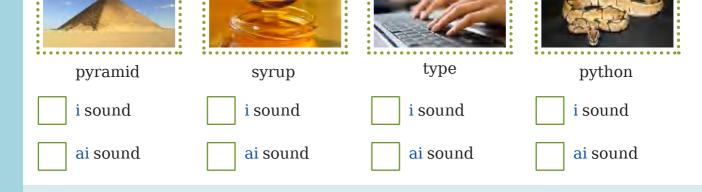


- 1. At the **pyramid** we saw **mysterious symbols** not **typical** to **Egypt**.
- 2. The laughing **hyena** looked at the **sky**.
- 3. Evelyn was shy and she didn't cry.
- 4. The **gypsy** was looking for the golden **syrup**.
- 2. Listen and circle the two words that have the same vowel sound.

1. cycle my	y	ıym -	2. symbol	typical	rhyme
3. play sy	mphony r	hythm	4. sky	apply	busy
5. pyramid cry	y p	ython	6. shy	mystery	style

3. Listen and tick ✓.





Transition words

Transition words are used to connect one idea to the next. They help give direction to a reader, and so the reader can read the story more clearly.

The **transition word** is usually placed at the beginning of the sentence and followed by a comma.

Example: Generally, children are very playful.

Sometimes, they can be naughty and uncontrollable.

To sum up, all children are able learn new skills.

1. Underline the three transition words.

On Boxing Day

As soon as Zara opened, Paula and her mum stepped into the super sale zone. They could hardly see anything since the whole place was crowded with customers. After a while, they managed to get through the crowd. Then, Paula's mum saw a lovely purple dress and a nice pair of jeans for Paula. They quickly walked to the counter and queued up for half an hour to pay for the clothes. Finally, they got out of the shop and headed back home.

2. Try to finish the story, using the clues below.

moment. Man and nature were peacefully living together.

1. The opposite of late	2. A synonym of chose	
3. The verb to be in its past form	4. The same meaning as	s the word while
5. A synonym of began	6. The verb blow in its p	`
1 Sunday morni	ing, I 2to	go to the nearby
lake to bird-watch. While I 3	there, a flock of c	ranes from
Siberia flew across the lake looking f	for food. 4	_ I was standing
there, some of them flew right over r	ny head. I 5	to take some
photos. The wind 6 g	ently in my face. It was a	really peaceful

Test Your Skills

1.	Match the	definition	ns to the	words.				
	1. Poem	•	• a	direct com	parison	between	two things	
	2. Verse	•	• pa	art of a poe	em, like a	paragra	aph in writin	g
	3. Stanza	•	• W	ords that r	nake the	same so	ound	
	4. Rhyme	•	• a	n indirect o	comparis	on betw	een two thin	gs
	5. Simile	•	• a	piece of w	riting tha	at uses s	ound and rhy	ythm
	6. Metaphor	•	• a	group of li	nes in a p	poem	. P	
2.	Listen and	d fill in the	blanks	with the	adverl	bs belo	ow.	
	particula	arly	recently	esp	ecially	d	elightedly	
	large	very	extr	emely				
	My Fre	nch teacher	is		short and	d wears ₋		
	black specta	ıcles. He's _		stric	et and on	ly allows	s us to speak	
	French in cla	ass. I		_ like learn	ing lang	uages, b	ut I find	
	French	$-\Lambda$	_ difficult.	We		had	an exam	
	which I stud	ied	1	nard for. I	was amaz	zed whe	n the results	
	were handed	d out; I did _		well	l. My mu	m		
	said that this year we would go to France for our summer holiday. I'm							
		excite	d about th	e chance to	o finally p	oractise	the French t	hat
	I've learnt.							
3.	Read the	poem bel	ow and	tick 🗸 th	ne corre	ect ans	swer.	
	Truro li++lo	hirds sot sid	No by oido	••••••				
		e birds sat sid neas in a nod	-	wide				
	Like two peas in a pod, opened wide. The grey netted sky, threatened rain,							
		te little bird						
	•••••••	• • • • • • • • • • • • • • • • • • • •	••••••	•••••	Simile	Metar	ohor	
	Like two pea	as in a pod						
	The grey net	tted sky]	

	4.	Fill	the	missing	words	in	the	story	be	low
--	----	------	-----	---------	-------	----	-----	-------	----	-----

creep	peeped	yelling	staring
tiptoed	hissed	gasped	dashed
She was	loudly at me	e, 'What are we goi	ng to do?'
'Well, she asked you t	o look after it, so i	t's not really my fai	ult.' I grumbled back at
her, at	her angry face ar	nd noticing the pink	x patches appearing on
her cheeks.			
'We'll have to go and l	look for it, won't w	ve?' She	because I wasn't
taking things more se	riously.		
We	off down the stree	et, glancing over th	e neighbours' fences,
hoping to catch sight	of Digby.		
'There he is!' My siste	erat	me, out of breath fi	rom the run.
'But he's in Mrs. Snid	e's garden,' I whis	pered, knowing tha	at if she saw him, there
would be trouble.			
'Will you	_ in and get him,	I'm scared,' my sist	er begged.
I sighed and	over M	rs. Snide's fence. I	Digby was snoozing in
the shade under a tre	e. I	through the gate a	and across the lawn.
Just as I reached out t	o grab Digby's col	llar, I	
heard somebody say.			
'You boy, what are yo	u doing? Come he	re!'	
I froze.			
5. Read and ider	ntify the correct	ct five senses r	nouns.
sight	touch tas	ste smell	hearing
4. T	т. 1	7.1 1	••••••••
1. I put my hands to n	ny ears. It was so I	oud that it hurt.	
2. It was delicious and	d definitely my fav	ourite dish on the t	able
3. My nose crinkled a	nd I sniffed. Was i	t smoke?	
4. It was beautiful. Th	ne sea shimmered,	and the palm trees	s swayed
5. It was so soft. I wra	apped it around m	e comfortably.	